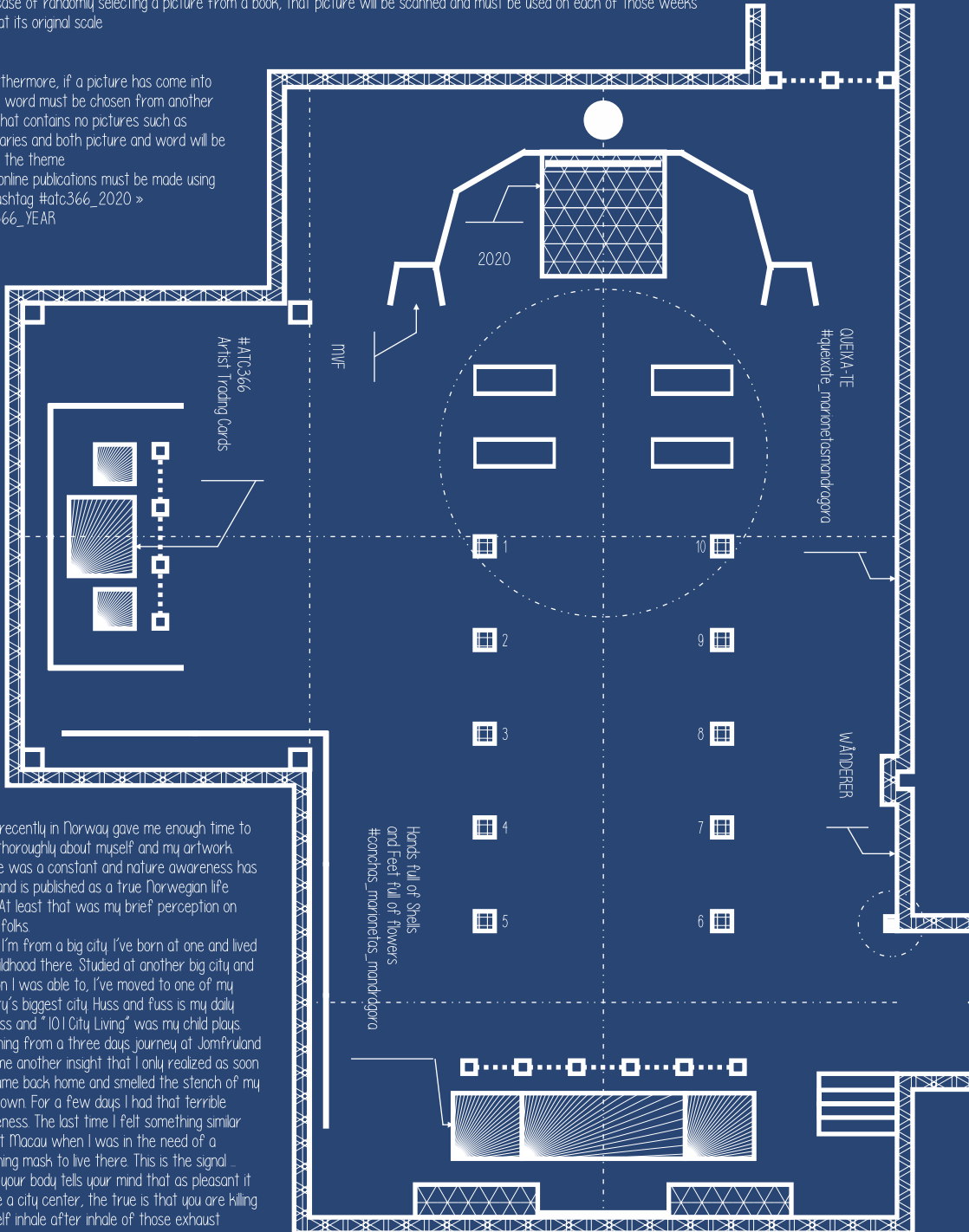


- 1 one unique ATC created per day every leap year adding up to 366 ATCs in total
- 2 the theme will be set every week and unique ATCs will be created using that same theme
- 3 each theme will be selected on the previous Saturday as the week is understood to start on Sundays
- 4 it's most certain that both first and last week of said year will have less than seven days
- 5 the theme will be a randomly chosen word from a book
- 6 online word generators can be used only if no book is readily available
- 7 whenever possible a video, of the act of choosing a theme, should be made
- 8 themes will be chosen by Monsenhor enVide neFelbata and Erin S. Young alternately
- 9 small words such as "a", "an", "to" and similar won't be used and if there is any doubt, the above-listed persons can decide on it
- 10 literal translations into the artists' native language and even their poetic and homonyms meanings can come into play
- 11 the same word can't be used more than once, even though it could eventually have been randomly selected multiple times
- 12 in case of randomly selecting a picture from a book, that picture will be scanned and must be used on each of those weeks ATCs at its original scale

- 13 furthermore, if a picture has come into play, a word must be chosen from another book that contains no pictures such as dictionaries and both picture and word will be set as the theme
- 14 all online publications must be made using the hashtag #atc366_2020 » #atc366_YEAR



Journal that documents Teatro e Momonetas de Momandagoras puppet show creation

Journal that documents the design of the Figur 1 Fosselevna (FF) 2016 ambassador commissioned by Fosselevna arts center, Fosselevna, Norway

Being recently in Norway gave me enough time to think thoroughly about myself and my artwork. Nature was a constant and nature awareness has been and is published as a true Norwegian life style. At least that was my brief perception on those folks.

Well... I'm from a big city. I've born at one and lived my childhood there. Studied at another big city and as soon I was able to, I've moved to one of my country's biggest city. Huss and Fuss is my daily business and "101 City Living" was my child plays. Returning from a three days journey at Jomfruland gave me another insight that I only realized as soon as I came back home and smelled the stench of my hometown. For a few days I had that terrible awareness. The last time I felt something similar was at Macau when I was in the need of a breathing mask to live there. This is the signal... when your body tells your mind that as pleasant it can be a city center, the true is that you are killing yourself inhale after inhale of those exhaust fumes.

For years I've been working around the human body and how that some human is able to transform natural landscapes into metropolis. The human strength, individually or in group, that knocks down mountains to build houses, streets and tunnels, and that some strength that able us to live at the most unhostipable places.

After Jomfruland I'm able to observe as Nature overcomes man's footsteps and fights back. This is my art as it has been for several other artists for years to count. The communion of man and nature

on a constant relationship of struggle and awareness. And this is my own nature, for as I live at a city, the relationship with other humans is relatively small to say the least and my relationship with the present self and surrounding space is the most. I do believe that this specific connection will able me a rebirth of the present self as an artist and as an

individual for that must be our aim as an artist. The true alchemy way to a rebirth. To explore ourselves from the exploring of our surroundings.

Fig. 1

MONSENHOR ENVIDE NEFELIBATA

Monseñor envide nefelibata has specialized training in puppet theater, ceramics, engraving and computer technology. He has been involved in puppet theater since 1996 and is one of Teatro e Marionetas de Mandiçóvora puppet company founders, with regular activity since 2002. He is also one of the directors and teachers of Escola da Marioneta (School of Puppetry) and co-organizer of FEM Marionetas - International Puppet Festival of Gondomar. He is responsible for the art direction of this structure where he creates puppets, set design, props, teaches puppetry to adults and professionals of the area, collaborates with other puppet theater companies and public and private institutions. The work of its professional puppet company has already been presented at over 300 national and international festivals and gatherings in the form of shows, animations, performances, workshops, training actions, exhibitions and art installations.

As an artist, he dedicates himself to the constant exploration of art deconstruction, provocation, and collaborations and conjunct creations with other artists. Researches, develops and publishes techniques and materials of art expression applied to puppetry or He has recently participated, organized and curated exhibitions of marionet and art/puppet in galleries, museums, libraries and unconventional spaces. Art consulting has also been carried out in the aspect of puppet as an element of artistic and dramatic expression.

Active mail artist before even knowing of the existence of a world to define this artistic genre, he foreman's, since he remembers, the art exchange between professionals and aspirants. He also organizes itinerant collective exhibitions allowing national and international artists to show their works inside Portugal.

Monseñor envide nefelibata is a collector of coasters, erasers, carpenter's tapes, typewriters, and all variety of small articles of art expression prior to the 1970s. He is an avid purchaser of books since he, very early, created an extensive personal library in its various themes. He also promotes free software and supports the open-source community by translating software into its native language.

"And, behind, all things have their likeness, and all things are created and made to bear record of me, both things which are temporal, and things which are spiritual, things which are in the heavens above, and things which are on the earth, and things which are in the earth, and things which are under the earth, both above and beneath, all things bear record of me."
- Monseñor envide nefelibata

Collage techniques were never far apart from the art world. Collage is mostly seen as a technique for a two-dimensional visual art form, yet, in its core, collage derives from the French word "coller" and means to "stick together" several parts. This can be an art form by itself or part of a mixed media project. Collage can also be found in music or sculpture and sometimes can be seen under similar art forms such as postcard or assemblage and can also be achieved by analog or digital means or both. It is therefore with this exhibition and with this mindset that we invite you to question collage as a means for the artistic creation. In addition to unpublished pieces, this exhibition will present for the first time several artist books by the author in their entirety, totaling more than 300 works.

MONSENHOR ENVIDE NEFELIBATA
R DO FALCAO 369 3E . 4300 181 PORTO PORTUGAL



CULTURA



EXPO CUI & PASTE

MONSENHOR ENVIDE NEFELIBATA

exposição de técnicas de colagem analógica e digital



FÓRUM DE ARTE E CULTURA DE ESPINHO

24. AGO. 2020

»

25. SET. 2020

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MailArt.pt
aquiaqui.yzonk.com
envidenefelibata.com